

Diana Buitrago

- Gray Kneaded eraser
- - Measuring tool such as one long skinny knitting needle or bbq skewer or bicycle spoke.
- Small Hand mirror

Painting Materials

- 16x20" or 18x24" primed Linen (not cotton or paper for painting, please) I recommend buying Centurion linen on Jerry's artarrama or The Portrait grade Linen from Blick. If you go to Soho art supplies, you can ask for portrait student grade linen and buy a roll. You can then tape the loose piece of linen on a board. You can also buy the linen already stretched on stretched bars. Or buy the 16x20 or 18x24" stretcher bars and stretch the linen yourself.
- Small bottle of Cold pressed Linseed Oil
- Small Bottle of Odorless Mineral Spirits (Gamsol or Turpenoid)
- Small empty container to mix the Half and Half medium in it
- Two little aluminium or plastic palette clip containers
- One small rag and or paper towels
- Small Wooden Pallete
- Palette Knife
- Oil colors: titanium white or Lead white or both, yellow ochre or similar, cadmium red light or similar, ivory black, raw umber. Extra colors optional: alizarin crimson, ultramarine blue, Lead tint yellow light.
- Oil brand suggestions: Gamblin, Windsor and Newton, Michael Hardin, Old Holland. Raw umber from W&N, Gamblin or Old Holland are better than not from MH.
- Brushes: A selection of Filbert Hog Bristles from #2 to #6 and Round Bristles from #2 to #8. A selection of Round synthetic brushes going from #2 to #12. One or two filbert synthetic or natural hair #4 or #6 or similar. A very soft Fan brush.

Suggestion on brand for brushes: See of these brushes might be expensive but they last years. Rosemary Brushes for the Filbert Synthetic. Silver or Robert Simmons for the Filbert Bristles and Blick or Davinci or Rosemary for Synthetic brushes. The store of The Art Students League of NY sells good brushes as well as Blick Stores. Online might take a while to arrive if you are ordering Rosemary Brushes.

